

# Approaching Thunder

1940s British Prints and Drawings from The Hepworth Wakefield

**FREE 'Teacher First' Previews for schools**



Henry Moore, *Four Grey Sleepers*, 1941. Pencil, pen, crayon and wash on paper.

## Kirkby Gallery

Kirkby Centre, Norwich Way, Kirkby, Knowsley L32 8XY

**Thursday 25 January 2018, 3.45 – 4.30pm**

(immediately followed by the exhibition launch, 4.30 – 6.30pm)

### Behind the Scenes Walk & Talk

An opportunity for teaching staff to see this exhibition before it opens to the public.

Kirkby Gallery is delighted to present *Approaching Thunder*, as the first gallery on its national tour.

This exhibition draws from The Hepworth Wakefield's outstanding collection of 1940s British works on paper, revisiting a decade of anxiety, austerity and idealism that resonates strongly with our lives today. With materials strictly rationed and the art market in crisis, leading artists such as John Piper, Graham Sutherland and Edward Bawden turned to the inexpensive medium of paper.

Although a substantial number of works in the show were produced under the patronage of Kenneth Clark's War Artists Advisory Committee, these images are in marked contrast to the idealised state propaganda embodied in the art of Nazi Germany. Though government-regulated, the works exhibited here convey individual and subjective experience, exploring ordinary lives under extraordinary shared circumstances. Figures are lost in thought or absorbed in their labours; intricately described landscapes reveal devastation but also the lingering vitality of the natural world.

This event will allow teachers to see behind the scenes and the educational space designed for class/group visits. It is a great opportunity to view what's on offer for schools and find out how to book a free place for your school group to visit the exhibition.

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**To book a free place on the 'Teacher First' Preview**

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